

LitChat: Guest Host Ingrid Persaud

The following is the #litchat conversation held through Twitter on February 19, 2014. #LitChat was founded in 2009 and is moderated by Carolyn Burns Bass (@LitChat). www.litchat.com

Username	Tweet to #litchat	Date/Time
LitChat	Welcome to #litchat. Today's guest host is @IngridPersaud, who's chatting with us from Barbados!	2/19/2014 21:00
ReadingPartners	Very interesting: The difference between Non-Readers, Occasional Readers and Digital Readers @edutopia #litchat http://t.co/vie3ahdYf7	2/19/2014 21:00
LitChat	While #litchat is underway between 4-5pmET with moderated convo, please don't use the hashtag unless contributing to the topic.	2/19/2014 21:00
IngridPersaud	Thanks- glad to be here with you #LitChat	2/19/2014 21:00
LitChat	#litchat was founded in 2009 and is moderated by @CarolyBurnsBass. We chat M W F, 4-5pmET. http://t.co/6EsesNfJPi	2/19/2014 21:00
LitChat	Follow #litchat easily from http://t.co/5uq9fwj4Jg . Simply login/authorize and you're in the convo.	2/19/2014 21:00
IngridPersaud	Barbados - where the sun is shining and the babies are gurgling and the Prozac is working #LitChat	2/19/2014 21:01
LitChat	Who's with us today in #litchat? Please introduce yourself and let the convo begin.	2/19/2014 21:01
IngridPersaud	Hi Ingrid Persaud - writer and artist #LitChat	2/19/2014 21:01
IngridPersaud	mother of twin boys #LitChat	2/19/2014 21:01
JLovesAStory	*waves hallo* Jorie is here eating a very late lunch, enjoying being back with you guys, & recovering from a very emotional read #LitChat	2/19/2014 21:01
LitChat	Let's begin today's chat with some general background info. #LitChat	2/19/2014 21:01
IngridPersaud	Trinidadian #LitChat	2/19/2014 21:01
IngridPersaud	Hi Jorie #LitChat	2/19/2014 21:02
JLovesAStory	RT @LitChat: Welcome to #litchat. Today's guest host is @IngridPersaud, who's chatting with us from Barbados!	2/19/2014 21:02
IngridPersaud	came to writing and fine art having first pursued a legal career #LitChat	2/19/2014 21:02
IngridPersaud	that included teaching and scholarship at the Fletcher School and King's College London #LitChat	2/19/2014 21:02
Eurocentrique	@LitChat hey guys, I'll join in , what's the topic today? Let me check that lovely thread :) #litchat	2/19/2014 21:02
LitChat	What led you to study law? And why did you leave it? #LitChat	2/19/2014 21:02
dennisgjones	RT @IngridPersaud: Barbados - where the sun is shining and the babies are gurgling and the Prozac is working #LitChat	2/19/2014 21:02
JLovesAStory	I am finding this quite the trend of late! :) RT @IngridPersaud came to writing and fine art having first pursued a legal career #LitChat	2/19/2014 21:03
LitChat	@Eurocentrique We're talking with @IngridPersaud, author of IF I EVER WENT HOME. #LitChat	2/19/2014 21:03
IngridPersaud	From a small island where the paths to rise are narrow - law or medicine #LitChat	2/19/2014 21:03
ReadingWorkout	RT @edutopia: Reading 2.0: The Differences Between Non-Readers, Occasional Readers, & Digital Readers http://t.co/f77nH2sUI0 #litchat	2/19/2014 21:03

LitChat: Guest Host Ingrid Persaud

February 19, 2014

bagchiHBHS	RT @edutopia: Reading 2.0: The Differences Between Non-Readers, Occasional Readers, & Digital Readers http://t.co/f77nH2sUI0 #litchat	2/19/2014 21:03
JLovesAStory	RT @LitChat: What led you to study law? And why did you leave it? #LitChat	2/19/2014 21:03
JLovesAStory	RT @IngridPersaud: From a small island where the paths to rise are narrow - law or medicine #LitChat	2/19/2014 21:03
IngridPersaud	so I did law because I faint at the sight of blood #LitChat	2/19/2014 21:03
Eurocentrique	RT @edutopia: Reading 2.0: The Differences Between Non-Readers, Occasional Readers, & Digital Readers http://t.co/f77nH2sUI0 #litchat	2/19/2014 21:03
KristenPavon	RT @ReadingPartners: Very interesting: The difference between Non-Readers, Occasional Readers and Digital Readers @edutopia #litchat http://...	2/19/2014 21:04
IngridPersaud	did it for a decade - at Fletcher School in Boston and King's College London #LitChat	2/19/2014 21:04
LitChat	Have you found your law background useful in your creative pursuits? #LitChat	2/19/2014 21:04
JLovesAStory	A bit like how I prefer forensic anthropology OVER ME/forensics RT @IngridPersaud I did law because I faint at the sight of blood #LitChat	2/19/2014 21:04
IngridPersaud	The discipline and the writing stood me in good stead #LitChat	2/19/2014 21:05
Eurocentrique	@IngridPersaud oh hey Ingrid, I did a law degree :) How long did it take to write the book? How's life post-book? #litchat	2/19/2014 21:05
LitChat	We're chatting right now in #litchat with @IngridPersaud, author of IF I NEVER WENT HOME. Join us for the next 55 minutes. #LitChat	2/19/2014 21:05
IngridPersaud	I was an academic lawyer not in courts like on TV #LitChat	2/19/2014 21:05
richmagahiz	@LitChat Hi everybody #Litchat	2/19/2014 21:05
JLovesAStory	RT @LitChat: Have you found your law background useful in your creative pursuits? #LitChat	2/19/2014 21:05
JLovesAStory	RT @IngridPersaud: The discipline and the writing stood me in good stead #LitChat	2/19/2014 21:05
IngridPersaud	hi #LitChat	2/19/2014 21:05
JLovesAStory	RT @IngridPersaud: I was an academic lawyer not in courts like on TV #LitChat	2/19/2014 21:05
LitChat	What other art do you pursue? #LitChat	2/19/2014 21:06
IngridPersaud	Then I decided to take a break for 6 months - just needed to clear my head and took a foundation course in fine art #LitChat	2/19/2014 21:06
JLovesAStory	RT @LitChat: What other art do you pursue? #LitChat	2/19/2014 21:06
JLovesAStory	RT @IngridPersaud: Then I decided to take a break for 6 months - just needed to clear my head and took a foundation course in fine art #Lit...	2/19/2014 21:06
IngridPersaud	and before I knew it I had left my professorship and was studying at a community college to get into art school #LitChat	2/19/2014 21:06
IngridPersaud	Went to Goldsmiths College London and did fine art and then Central Saint Martins for Ma in fine art #LitChat	2/19/2014 21:07

LitChat: Guest Host Ingrid Persaud

February 19, 2014

IngridPersaud	using my head and hands together was closer to what I wanted from life #LitChat	2/19/2014 21:07
JLovesAStory	@IngridPersaud I find it quite interesting how you shifted out of law into fine art. Where #writing became a passion too :) #LitChat	2/19/2014 21:07
IngridPersaud	and in the fine art I used text a great deal #LitChat	2/19/2014 21:07
LitChat	That's true art. RT @IngridPersaud using my head and hands together was closer to what I wanted from life #LitChat #LitChat	2/19/2014 21:07
JLovesAStory	RT @IngridPersaud: using my head and hands together was closer to what I wanted from life #LitChat	2/19/2014 21:08
IngridPersaud	I made signs and sound pieces based on text #LitChat	2/19/2014 21:08
IngridPersaud	words were always important #LitChat	2/19/2014 21:08
ganymeder	Greetings, fellow bibliophiles! So happy I'm in time for today's #litchat! :)	2/19/2014 21:08
EmilyBarkerALM	Folks, #LitChat conversation with lawyer-turned-author @IngridPersaud (author of I NEVER WENT HOME) going on right now.	2/19/2014 21:08
IngridPersaud	then we moved to barbados to raise our sons in a quieter place #LitChat	2/19/2014 21:08
IngridPersaud	and I found my art was more difficult here #LitChat	2/19/2014 21:08
IngridPersaud	could not find my place #LitChat	2/19/2014 21:09
IngridPersaud	my space to belong #LitChat	2/19/2014 21:09
richmagahiz	@IngridPersaud So it was *too* quiet? #Litchat	2/19/2014 21:09
IngridPersaud	my fault I'm sure but all around were painters and I don't paint #LitChat	2/19/2014 21:09
LitChat	Let's talk about your novel, IF I NEVER WENT HOME. It's the story of two women. Can you give us a brief summary. #LitChat	2/19/2014 21:09
IngridPersaud	It's not too quiet #LitChat	2/19/2014 21:09
JLovesAStory	I love fine artists who use typography in their art! Creatively wicked RT @IngridPersaud I made signs & sound pieces based on text #LitChat	2/19/2014 21:09
IngridPersaud	Sure - the haunting story of two women over the course of ten years #LitChat	2/19/2014 21:10
IngridPersaud	on separate paths in life until a twist of fate brings them together #LitChat	2/19/2014 21:10
JLovesAStory	RT @LitChat: Let's talk about your novel, IF I NEVER WENT HOME. It's the story of two women. Can you give us a brief summary. #LitChat	2/19/2014 21:10
IngridPersaud	They discover a hidden connection #LitChat	2/19/2014 21:10
JLovesAStory	RT @IngridPersaud: on separate paths in life until a twist of fate brings them together #LitChat	2/19/2014 21:10
IngridPersaud	that may help them create a new family #LitChat	2/19/2014 21:10
JLovesAStory	RT @IngridPersaud: They discover a hidden connection #LitChat	2/19/2014 21:10
JLovesAStory	RT @IngridPersaud: that may help them create a new family #LitChat	2/19/2014 21:10
IngridPersaud	and finally provide both with the sense of belonging they long for #LitChat	2/19/2014 21:10
JLovesAStory	RT @IngridPersaud: and finally provide both with the sense of belonging they long for #LitChat	2/19/2014 21:10

LitChat: Guest Host Ingrid Persaud

February 19, 2014

IngridPersaud	set in BOston and Trinidad #LitChat	2/19/2014 21:10
LitChat	IF I NEVER WENT HOME is set in Boston and Trinidad. Tell us about those locations and how they characterize the story. #LitChat	2/19/2014 21:11
JLovesAStory	RT @LitChat: IF I NEVER WENT HOME is set in Boston and Trinidad. Tell us about those locations and how they characterize the story. #LitChat	2/19/2014 21:11
NataliaSylv	RT @LitChat: Welcome to #litchat. Today's guest host is @IngridPersaud, who's chatting with us from Barbados!	2/19/2014 21:11
IngridPersaud	Trinidad is where young Tina lives and is written in first person #LitChat	2/19/2014 21:11
IngridPersaud	you hopefully get immersed in the smell and feel of island life #LitChat	2/19/2014 21:11
JLovesAStory	RT @IngridPersaud: Trinidad is where young Tina lives and is written in first person #LitChat	2/19/2014 21:11
JLovesAStory	RT @IngridPersaud: you hopefully get immersed in the smell and feel of island life #LitChat	2/19/2014 21:12
IngridPersaud	its smallness, its charm and its dark side of being up in everybody's business #LitChat	2/19/2014 21:12
IngridPersaud	then there is Bea - older, immigrant living in Boston #LitChat	2/19/2014 21:12
JLovesAStory	RT @IngridPersaud: its smallness, its charm and its dark side of being up in everybody's business #LitChat	2/19/2014 21:12
JLovesAStory	RT @IngridPersaud: then there is Bea - older, immigrant living in Boston #LitChat	2/19/2014 21:13
IngridPersaud	Her life is more troubled in some ways as she fights with deep rooted depression. Boston was a city I knew well #LitChat	2/19/2014 21:13
IngridPersaud	the cold and the opportunities of a big city mad it perfect backdrop #LitChat	2/19/2014 21:13
JLovesAStory	RT @IngridPersaud: Her life is more troubled in some ways as she fights with deep rooted depression. Boston was a city I knew well #LitChat	2/19/2014 21:13
JLovesAStory	RT @IngridPersaud: the cold and the opportunities of a big city mad it perfect backdrop #LitChat	2/19/2014 21:13
JLovesAStory	@IngridPersaud Is "IF I Never Went Home" considered a #timeslip or merely shifting from two locales and two points of view!? #LitChat	2/19/2014 21:13
IngridPersaud	Both - time shifts constantly going back and forth #LitChat	2/19/2014 21:14
IngridPersaud	and it is two distinct voices that only come together at the every end - #LitChat	2/19/2014 21:14
NLBHorton	LA TIMES book finalist list announced: http://t.co/jjYtfwsEn1 #writing #publishing #literarytips #litchat #author #books	2/19/2014 21:14
IngridPersaud	Tine in first person and Bea written in 3rd person #LitChat	2/19/2014 21:14
JLovesAStory	RT @IngridPersaud: Both - time shifts constantly going back and forth #LitChat	2/19/2014 21:14
JLovesAStory	RT @IngridPersaud: and it is two distinct voices that only come together at the every end - #LitChat	2/19/2014 21:15
richmagahiz	@IngridPersaud Is Bea's story also in 1st person? #Litchat	2/19/2014 21:15

LitChat: Guest Host Ingrid Persaud

February 19, 2014

LitChat	What was your biggest challenge in writing the two distinct voices in the novel? #LitChat	2/19/2014 21:15
IngridPersaud	No - 3rd person and because of that you feel the shift between the women #LitChat	2/19/2014 21:15
IngridPersaud	keeping up with the voices in my head!! #LitChat	2/19/2014 21:15
LitChat	We're chatting right now in #litchat with @IngridPersaud, author of IF I NEVER WENT HOME. Join us for the next 45 minutes. #LitChat	2/19/2014 21:15
IngridPersaud	Challenge so I got to the point where I had to write all of one voice for a week then shift to the other voice #LitChat	2/19/2014 21:16
IngridPersaud	But it was great fun - at least looking back now #LitChat	2/19/2014 21:16
IngridPersaud	At the time I thought I would go insane #LitChat	2/19/2014 21:17
IngridPersaud	It took nearly 3 years to write #LitChat	2/19/2014 21:17
LitChat	An important theme in IF I NEVER WENT HOME is mental wellness. Can you talk about this? #LitChat	2/19/2014 21:17
IngridPersaud	It is very much a taboo in Caribbean culture - becoming less so elsewhere but it is something I feel strongly about. #LitChat	2/19/2014 21:17
richmagahiz	@IngridPersaud It does sound as if they would invade your dreams at night #LitChat	2/19/2014 21:18
JLovesAStory	RT @IngridPersaud: Challenge so I got to the point where I had to write all of one voice for a week then shift to the other voice #LitChat	2/19/2014 21:18
IngridPersaud	Our image in C'bean of mental illness is a psychotic person who will stab you #LitChat	2/19/2014 21:18
JLovesAStory	RT @LitChat: An important theme in IF I NEVER WENT HOME is mental wellness. Can you talk about this? #LitChat	2/19/2014 21:18
JLovesAStory	RT @IngridPersaud: It is very much a taboo in Caribbean culture - becoming less so elsewhere but it is something I feel strongly about. #Li...	2/19/2014 21:18
JLovesAStory	RT @richmagahiz: @IngridPersaud It does sound as if they would invade your dreams at night #LitChat	2/19/2014 21:18
IngridPersaud	So I wanted to show its everydayness #LitChat	2/19/2014 21:18
IngridPersaud	that millions suffer silently and in shame #LitChat	2/19/2014 21:18
IngridPersaud	and they don't need to #LitChat	2/19/2014 21:19
JLovesAStory	Re-defining mental illness and wellness in an honest story which circumvents the presumption of society takes courage and heart! #LitChat	2/19/2014 21:19
IngridPersaud	Bea is flawed but she makes her way in life struggling like we all do #LitChat	2/19/2014 21:19
IngridPersaud	That is very kind of you - either courageous or insane #LitChat	2/19/2014 21:19
LitChat	The vivid details of Bea's self-harming and her time in the hospital were riveting. Did you visit a mental lock-up ward? #LitChat	2/19/2014 21:20
IngridPersaud	I did indeed #LitChat	2/19/2014 21:20
IngridPersaud	Mental illness wards are far more boring than you imagine #LitChat	2/19/2014 21:20
JLovesAStory	You are amongst #writers who have walked before you, tackling this serious issue and honouring the characters with truth. #LitChat	2/19/2014 21:20
IngridPersaud	Not much happens #LitChat	2/19/2014 21:20

LitChat: Guest Host Ingrid Persaud

February 19, 2014

LitChat	Nothing much happens in the wards, it's the group therapy sessions where the real work happens. #LitChat	2/19/2014 21:21
IngridPersaud	But the truth means no fairy tale ending #LitChat	2/19/2014 21:21
IngridPersaud	and people want novels to tidy life's messy bits #LitChat	2/19/2014 21:21
LitChat	It's revealed early in the story how Bea turns professions. Was this planned for her character, or did it evolve as she did? #LitChat	2/19/2014 21:22
IngridPersaud	the group dynamics are so interesting. I had more of that in draft 695 #LitChat	2/19/2014 21:22
ReadingWorkout	"@GatsbysLight: This #quote goes out to all #teachers . #writing #literature #education #Engchat #author #litchat http://t.co/GjNxThCeSD "	2/19/2014 21:22
IngridPersaud	but it took away from the story line #LitChat	2/19/2014 21:22
LitChat	Draft 695! RT @IngridPersaud the group dynamics are so interesting. I had more of that in draft 695 #LitChat #LitChat	2/19/2014 21:22
IngridPersaud	lol #LitChat	2/19/2014 21:22
IngridPersaud	I did a lot of drafts #LitChat	2/19/2014 21:22
IngridPersaud	Bea turned professions because she was searching - I always planned she would #LitChat	2/19/2014 21:23
JLovesAStory	RT @LitChat: It's revealed early in the story how Bea turns professions. Was this planned for her character, or did it evolve as she did? #...	2/19/2014 21:23
JLovesAStory	RT @IngridPersaud: Bea turned professions because she was searching - I always planned she would #LitChat	2/19/2014 21:23
LitChat	What about Tina. She is a firecracker. Is she drawn from anyone you know/knew? #LitChat	2/19/2014 21:24
IngridPersaud	She is a composite of many young people I know - including perhaps the language of my own teenagers #LitChat	2/19/2014 21:24
IngridPersaud	I really loved her character #LitChat	2/19/2014 21:24
IngridPersaud	It was a delight to write after the sadness of Bea #LitChat	2/19/2014 21:25
IngridPersaud	And I got the chance to write using Trini dialect #LitChat	2/19/2014 21:25
JLovesAStory	RT @LitChat: What about Tina. She is a firecracker. Is she drawn from anyone you know/knew? #LitChat	2/19/2014 21:25
JLovesAStory	RT @IngridPersaud: She is a composite of many young people I know - including perhaps the language of my own teenagers #LitChat	2/19/2014 21:25
IngridPersaud	But I wrote in standard English so it was accessible to all #LitChat	2/19/2014 21:25
JLovesAStory	RT @IngridPersaud: And I got the chance to write using Trini dialect #LitChat	2/19/2014 21:25
IngridPersaud	We all long for home and some of the writing of Tina's life was homage to the place of my dreams #LitChat	2/19/2014 21:26
LitChat	Two significant themes very skillfully wrought are mother/daughter and father/daughter relationships. Let's talk about them. #LitChat	2/19/2014 21:27
IngridPersaud	Chenette trees and mango and hills and people who laugh and cry in a language you understand that of course transcends words #LitChat	2/19/2014 21:27
IngridPersaud	Well I can confirm that both parents are still taking to me after writing #LitChat	2/19/2014 21:28

LitChat: Guest Host Ingrid Persaud

February 19, 2014

LitChat	@IngridPersaud Oh, does this mean that you drew from your life experience in creating these characters? #LitChat	2/19/2014 21:29
IngridPersaud	Mother - daughter jealousy and rivalry and lack of compassion and fathers being so absent from many C'bean kids lives #LitChat	2/19/2014 21:29
JLovesAStory	RT @IngridPersaud: We all long for home and some of the writing of Tina's life was homage to the place of my dreams #LitChat	2/19/2014 21:29
IngridPersaud	No- just the opposite - my parents are good people who work hard at parenting #LitChat	2/19/2014 21:29
JLovesAStory	RT @IngridPersaud: Chenette trees and mango and hills and people who laugh and cry in a language you understand that of course transcends w...	2/19/2014 21:30
IngridPersaud	But many are not so lucky #LitChat	2/19/2014 21:30
IngridPersaud	lucky #LitChat	2/19/2014 21:30
JLovesAStory	RT @LitChat: Two significant themes very skillfully wrought are mother/daughter and father/daughter relationships. Let's talk about them. #...	2/19/2014 21:30
IngridPersaud	My mom's name is also Lucy! #LitChat	2/19/2014 21:30
JLovesAStory	RT @IngridPersaud: Mother - daughter jealousy and rivalry and lack of compassion and fathers being so absent from many C'bean kids lives #L...	2/19/2014 21:30
IngridPersaud	Freud etc #LitChat	2/19/2014 21:30
JLovesAStory	RT @IngridPersaud: No- just the opposite - my parents are good people who work hard at parenting #LitChat	2/19/2014 21:30
LitChat	Tell us more about the mother/daughter jealousy. Why is this so significant in the Caribbean? #LitChat	2/19/2014 21:30
IngridPersaud	But the role of fathers is something we lament in the C"bean #LitChat	2/19/2014 21:31
LitChat	Something Freudian there. RT @IngridPersaud My mom's name is also Lucy! #LitChat #LitChat	2/19/2014 21:31
IngridPersaud	Often it is because they have kids very young so the age gap is an issue as the child becomes a woman #LitChat	2/19/2014 21:31
richmagahiz	@LitChat @IngridPersaud Maybe a wind from St. Lucia #Litchat	2/19/2014 21:31
IngridPersaud	and there is the problem of the absence of a male figure in the home #LitChat	2/19/2014 21:31
IngridPersaud	Wind from St; Lucia? #LitChat	2/19/2014 21:32
TalksWTeachers	RT @ReadingWorkout: "@GatsbysLight: This #quote goes out to all #teachers . #writing #literature #education #Engchat #author #litchat http:...	2/19/2014 21:32
richmagahiz	@IngridPersaud Or St. Lucy if you like #Litchat	2/19/2014 21:32
IngridPersaud	St Lucy is a parish in B'dos and is in the north #LitChat	2/19/2014 21:33
IngridPersaud	the island is only 14 by 21 miles yet we talk of going "up" to St. Lucy as if it is a foreign land #LitChat	2/19/2014 21:33
IngridPersaud	I have been criticised for not having enough strong male characters in the book but I can't write everyone's book #LitChat	2/19/2014 21:34
richmagahiz	@IngridPersaud Where have the men gone? #Litchat	2/19/2014 21:35
IngridPersaud	They are eing overtaken by the women everywhere #LitChat	2/19/2014 21:35

LitChat: Guest Host Ingrid Persaud

February 19, 2014

IngridPersaud	In education the men graduating are only about 20% #LitChat	2/19/2014 21:35
IngridPersaud	So we have a real crisis that needs to be addressed #LitChat	2/19/2014 21:36
LitChat	People who criticize for such things don't seem to understand the subtext of your intention, to show the reality of island life. #LitChat	2/19/2014 21:36
JLovesAStory	I think you have to write the stories which alight in your heart and in your mind. You write the voice that emotes from inside. #LitChat	2/19/2014 21:36
JLovesAStory	RT @LitChat: People who criticize for such things don't seem to understand the subtext of your intention, to show the reality of island lif...	2/19/2014 21:37
IngridPersaud	It is at least my reality and you can only write your book #LitChat	2/19/2014 21:37
JLovesAStory	RT @IngridPersaud: It is at least my reality and you can only write your book #LitChat	2/19/2014 21:37
IngridPersaud	RT @JLovesAStory: I think you have to write the stories which alight in your heart and in your mind. You write the voice that emotes from i...	2/19/2014 21:37
LitChat	Do you mind discussing the "other" theme that isn't as obvious? I don't want to spoil anything. #LitChat	2/19/2014 21:38
IngridPersaud	oh dear - not sure how to without a spoiler... #LitChat	2/19/2014 21:38
LitChat	Okay, that's why I didn't mention it outright. Let's instead talk about your writing process. #LitChat	2/19/2014 21:39
IngridPersaud	lol - sorry - let's just say I got stuck in with more than one taboo #LitChat	2/19/2014 21:39
IngridPersaud	but loss and recovery and redemption are all in the novel #LitChat	2/19/2014 21:40
leafhansen	RT @edutopia: Reading 2.0: The Differences Between Non-Readers, Occasional Readers, & Digital Readers http://t.co/f77nH2sUI0 #litchat	2/19/2014 21:40
LitChat	Did you write IF I NEVER WENT HOME chronologically, with an outline, etc? #LitChat	2/19/2014 21:40
IngridPersaud	Writing - I went to schools run by Presbyterians and I learnt to be very disciplined #LitChat	2/19/2014 21:41
IngridPersaud	I started off as a "seat of the pants" writer and it was a good 18 months before I had to get more structured #LitChat	2/19/2014 21:41
IngridPersaud	Next time I would so like to plot it all out before hand... but lord knows if I can work that way #LitChat	2/19/2014 21:42
LitChat	What kind of structure did you employ? #LitChat	2/19/2014 21:42
JLovesAStory	RT @LitChat: Did you write IF I NEVER WENT HOME chronologically, with an outline, etc? #LitChat	2/19/2014 21:42
JLovesAStory	RT @IngridPersaud: I started off as a "seat of the pants" writer and it was a good 18 months before I had to get more structured #LitChat	2/19/2014 21:42
JLovesAStory	RT @IngridPersaud: Next time I would so like to plot it all out before hand... but lord knows if I can work that way #LitChat	2/19/2014 21:42
IngridPersaud	I actually wrote a scene that comes in the middle of the story first and then worked back and forth from it #LitChat	2/19/2014 21:42
IngridPersaud	worked back and forth - sorry about the typo #LitChat	2/19/2014 21:43
LitChat	@IngridPersaud Oh... what scene? #LitChat	2/19/2014 21:43

LitChat: Guest Host Ingrid Persaud

February 19, 2014

IngridPersaud	the one where Bea is a little girl and witnesses her parents actual breakup where father leaves home #LitChat	2/19/2014 21:43
JLovesAStory	Plotting and outling are too constrictive for me. I'm more of an organic writer in the moment of the muse inking out of the pen. #LitChat	2/19/2014 21:44
IngridPersaud	It has elements of reality and fantasy and longing all tied together #LitChat	2/19/2014 21:44
IngridPersaud	RT @JLovesAStory: Plotting and outling are too constrictive for me. I'm more of an organic writer in the moment of the muse inking out of t...	2/19/2014 21:44
richmagahiz	@IngridPersaud Did you know all the characters in your novel from the beginning, or some time later? #Litchat	2/19/2014 21:44
IngridPersaud	So glad to hear I am not alone #LitChat	2/19/2014 21:44
IngridPersaud	I thought grown-up writers had it all worked out! #LitChat	2/19/2014 21:44
JLovesAStory	RT @IngridPersaud: So glad to hear I am not alone #LitChat	2/19/2014 21:45
IngridPersaud	I knew the main characters #LitChat	2/19/2014 21:45
LitChat	@IngridPersaud Yes, that is a very vivid scene. The music made it even more vivid. #LitChat	2/19/2014 21:45
IngridPersaud	but the cast grew... as I thought of the people and places of my childhood #LitChat	2/19/2014 21:45
JLovesAStory	It depends on how the story orchestrates in your mind's eye RT @IngridPersaud I thought grown-up writers had it all worked out! #LitChat	2/19/2014 21:45
IngridPersaud	But think of those writers that can churn out books in no time - they must be "plotters". #LitChat	2/19/2014 21:46
JLovesAStory	RT @IngridPersaud: But think of those writers that can churn out books in no time - they must be "plotters". #LitChat	2/19/2014 21:47
IngridPersaud	And because I am not plotter it took a lot more work later on to ensure all the threads were tied up #LitChat	2/19/2014 21:47
JLovesAStory	@IngridPersaud Unless they're think writers; where the story evolved in their imagination, before it was ever spilt onto the page? #LitChat	2/19/2014 21:48
IngridPersaud	My writing spills on the page, falls on the desk, drains down the sides... #LitChat	2/19/2014 21:49
LitChat	How long did you take in writing the first draft, and how close is it to the published result? #LitChat	2/19/2014 21:49
IngridPersaud	I took a year for the first draft and was so pleased with myself. It was 2 more years before I had the final thing. #LitChat	2/19/2014 21:50
LitChat	Love this imagery. RT @IngridPersaud My writing spills on the page, falls on the desk, drains down the sides... #LitChat #LitChat	2/19/2014 21:50
IngridPersaud	The first draft - maybe I saved 30% in the final cut #LitChat	2/19/2014 21:50
JLovesAStory	RT @LitChat: Love this imagery. RT @IngridPersaud My writing spills on the page, falls on the desk, drains down the sides... #LitChat #LitC...	2/19/2014 21:50
IngridPersaud	I had more "sexy" bits - like an internet relationship but an editor very kindly told me to trash it #LitChat	2/19/2014 21:51
IngridPersaud	I tried to have a bit of sex in there but failed to come up with anything convincing. #LitChat	2/19/2014 21:52
IngridPersaud	The most I could manage was a bit of "self love"... #LitChat	2/19/2014 21:52

LitChat: Guest Host Ingrid Persaud

February 19, 2014

LitChat	@IngridPersaud I don't think it needed "sexed-up." The intentions were enough. #LitChat	2/19/2014 21:53
IngridPersaud	Thank you. But if it had 50 shades of how we do in C'bean style I would be on the bestseller list now #LitChat	2/19/2014 21:53
LitChat	Is IF I NEVER WENT HOME readily available in the US? #LitChat	2/19/2014 21:53
IngridPersaud	It is on http://t.co/sk9AGEBXfG and the usual sites #LitChat	2/19/2014 21:54
LitChat	!!!RT @IngridPersaud Thank you. But if it had 50 shades of how we do in C'bean style I would be on the bestseller list now #LitChat #LitChat	2/19/2014 21:54
IngridPersaud	and Books & Books in Miami have some. #LitChat	2/19/2014 21:54
LitChat	@IngridPersaud What are you working on now that IF I NEVER WENT HOME has been published? #LitChat	2/19/2014 21:54
richmagahiz	@IngridPersaud Well, save your notes for another day... #LitChat	2/19/2014 21:54
IngridPersaud	I am trying to plot my next novel! #LitChat	2/19/2014 21:54
IngridPersaud	I might just have to abandon that I get stuck in and hope it all pans out #LitChat	2/19/2014 21:55
LitChat	@IngridPersaud Do you have any characters or plot elements you can hint about? #LitChat	2/19/2014 21:55
IngridPersaud	It has 5 characters who perform different roles in different interlocking stories. #LitChat	2/19/2014 21:56
IngridPersaud	It is not a happy book - again themes of loss pervade #LitChat	2/19/2014 21:56
IngridPersaud	but hopefully I will get to the part where they make something of what life has dealt them #LitChat	2/19/2014 21:57
IngridPersaud	Death is so part of life and its acceptance so hard #LitChat	2/19/2014 21:57
LitChat	@IngridPersaud Isn't that what good fiction is about? Making something of the life we're dealt? #LitChat	2/19/2014 21:57
msjlura	RT @edutopia: Reading 2.0: The Differences Between Non-Readers, Occasional Readers, & Digital Readers http://t.co/f77nH2sUI0 #litchat	2/19/2014 21:57
LitChat	Tell me about it! RT @IngridPersaud Death is so part of life and its acceptance so hard #LitChat	2/19/2014 21:57
JLovesAStory	RT @LitChat: @IngridPersaud Isn't that what good fiction is about? Making something of the life we're dealt? #LitChat	2/19/2014 21:57
IngridPersaud	I know you have just lost a loved one. #LitChat	2/19/2014 21:58
LitChat	What advice would you give to a new author just starting this journey? #LitChat	2/19/2014 21:58
IngridPersaud	You want to celebrate their life but you have this space left #LitChat	2/19/2014 21:58
IngridPersaud	New writers - write, write and write. And when you aren't doing that read, read, read. #LitChat	2/19/2014 21:58
LitChat	RT @IngridPersaud New writers - write, write and write. And when you aren't doing that read, read, read. #LitChat #LitChat	2/19/2014 21:59
JLovesAStory	RT @LitChat: What advice would you give to a new author just starting this journey? #LitChat	2/19/2014 21:59
LitChat	Final question! What did you learn about yourself during the journey with IF I NEVER WENT HOME? #LitChat	2/19/2014 21:59

LitChat: Guest Host Ingrid Persaud

February 19, 2014

JLovesAStory	RT @IngridPersaud: You want to celebrate their life but you have this space left #LitChat	2/19/2014 21:59
richmagahiz	@IngridPersaud And how do you find a sympathetic editor to help you on your way? #LitChat	2/19/2014 21:59
JLovesAStory	Reading is quintessential for sure! RT @IngridPersaud write, write and write. And when you aren't doing that read, read, read. #LitChat	2/19/2014 22:00
IngridPersaud	Writing journey taught me that I am a happy hermit and want to spend the rest of my days doing nothing else. #LitChat	2/19/2014 22:00
JLovesAStory	RT @LitChat: Final question! What did you learn about yourself during the journey with IF I NEVER WENT HOME? #LitChat	2/19/2014 22:00
JLovesAStory	RT @IngridPersaud: Writing journey taught me that I am a happy hermit and want to spend the rest of my days doing nothing else. #LitChat	2/19/2014 22:00
JLovesAStory	I'm the complete opposite; thrive being in the vortex of bustling people-generated activity! Find it lovely we're all so different! #LitChat	2/19/2014 22:01
IngridPersaud	I did enjoy coming out to your Lit Salon at The Betsy but glad to be back in my cave too #LitChat	2/19/2014 22:01
LitChat	We've been talking with @IngridPersaud today in #litchat. You can find her novel IF I NEVER WENT HOME at online booksellers. #LitChat	2/19/2014 22:01
IngridPersaud	Thank you for having me #LitChat	2/19/2014 22:02
LitChat	Let's give @IngridPersaud a HUGE round of #litchat THANKS for joining us today. {{{APPLAUSE}}} #LitChat	2/19/2014 22:02
IngridPersaud	Thanks and look forward to hearing others in weeks coming #LitChat	2/19/2014 22:02
richmagahiz	@IngridPersaud Thank you and much success! @LitChat #LitChat	2/19/2014 22:03
LitChat	Be sure to come back next Wednesday to chat with Victoria Loustalot @Vloustalot, author of THIS IS HOW YOU SAY GOODBYE. #LitChat	2/19/2014 22:03