









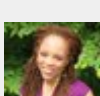





## Guest Host: Jason Carney (@jasoncarney5)













The following is the #litchat conversation held through Twitter on February 2, 2015.

#LitChat was founded in 2009 and is moderated by Carolyn Burns Bass (@LitChat). [www.litchat.com](http://www.litchat.com)

16:01	@LitChat		Welcome to # <a href="#">LitChat</a> on this fabulous Monday. Today we have @ <a href="#">JasonCarney5</a> with us. Join us for the next hour.
16:01	@LitChat		While # <a href="#">litchat</a> is underway between 4-5pmET with moderated convo, please don't use the hashtag unless contributing to the topic.
16:01	@LitChat		# <a href="#">litchat</a> was founded in 2009 and is moderated by @ <a href="#">CarolynBurnsBass</a> . We chat M W F, 4-5pmET. <a href="http://t.co/6EsesNxxXm">http://t.co/6EsesNxxXm</a>
16:01	@LitChat		Follow # <a href="#">litchat</a> easily from <a href="http://t.co/5uq9fwAFRk">http://t.co/5uq9fwAFRk</a> . Simply login/authorize and you're in the convo.
16:01	@LitChat		Who's with us today in # <a href="#">litchat</a> ? Please introduce yourself and let the convo begin.
16:02	@Sophronia		Sophronia checking in. Hello! # <a href="#">LitChat</a>
16:02	@jasoncarney5		how is everyone doing this afternoon? excited to be here on litchat # <a href="#">LitChat</a>
16:02	@jasoncarney5		hello sophronia! # <a href="#">LitChat</a>
16:03	@Sophronia		Hi Jason. Thanks for being here. # <a href="#">LitChat</a>
16:03	@LitChat		We're thrilled to have @ <a href="#">JasonCarney5</a> with us today. His new memoir, STARVE THE VULTURE, is a gritty and heartfelt read. # <a href="#">LitChat</a>
16:03	@LizFurl		@ <a href="#">LitChat</a> hi, I'm Liz =) # <a href="#">LitChat</a>

16:03	@LitChat		Welcome. RT @LizFurl @LitChat hi, I'm Liz ☺ #LitChat
16:04	@LitChat		Hey there! RT @Sophronia Sophronia checking in. Hello! #LitChat
16:04	@jasoncarney5		what is going on liz #LitChat
16:04	@LitChat		Let's begin by asking @JasonCarney5 about his background as a writer/poet. I know you stole your first book of poetry, right? #LitChat
16:04			@BarbaraJTaylor has entered the channel
16:05	@jasoncarney5		i did steal my first book of poetry. in fact, my daughter has it in her bookcase. #LitChat
16:05	@tmycann		RT @JeriWB: #LitChat: The Thorn Birds as Children's Literature by @laurazera <a href="http://t.co/al8aQOThj4">http://t.co/al8aQOThj4</a> #MondayBlogs
16:06	@jasoncarney5		i come from the poetry slam, a bar poet by trade. now a refined bar poet thanks to @wilkesuniveristy #LitChat
16:06	@LitChat		.@jasoncarney5 Did you ever send a "donation" to the library from whence it came? I've heard of other people doing this. #LitChat
16:06	@Sophronia		I see you're a slam poet Jason. Do you happen to know @McGinnDaniel? He's a slam poet in L.A. Got our MFA's at @VCFA. #LitChat
16:07	@jasoncarney5		i do not know him. there are slam poets everywhere. #LitChat
16:07	@LitChat		.@jasoncarney5 Tell us about "bar poets." How are they different from the rest of the poetry tribe? #LitChat

16:07	@Sophronia		Yes, but just wondered if you competed together. It looks like you've done similar competitions. #LitChat
16:07	@jasoncarney5		i did not make a donatio. a great idea i will look into. #LitChat
16:07	@AkashicBooks		Join #LitChat NOW, hosted by @jasoncarney5, author of STARVE THE VULTURE! cc @LitChat
16:08			@JLovesAStory has entered the channel
16:08	@jasoncarney5		they don't publish books, no other differences. #LitChat
16:08	@jasoncarney5		i have not slammed in a few years. mostly organize now in DFW with a non profit Young DFW Writers. #LitChat
16:09	@jasoncarney5		going to LA in March maybe our paths will cross and I can tell him about you. #LitChat
16:10	@jasoncarney5		bar poets to me means that I am or was an untrained poet. open mics and slams were the way for me to get heard or read. #LitChat
16:10			@BarbaraJTaylor has left the channel
16:10	@LitChat		.@jasoncarney5 You were selected as one of the Def Poets. Can you tell us about that? #LitChat
16:10	@Sophronia		It would be good to look him up. You seem to have taken similar routes in getting MFA's, publishing, organizing local groups. #LitChat
16:10			@BarbaraJTaylor has entered the channel
16:11			@soniawrite has entered the channel

16:11	@soniawrite		hello #LitChat
16:12			@JLovesAStory has left the channel
16:12	@BarbaraJTaylor		@JasonCarney5 You're known for your poetry. Why memoir? Why now?#LitChat
16:13	@jasoncarney5		getting to be on def poets was a great experience. Russell Simmons and Stan Lathan saw a video of mine #LitChat
16:14	@jasoncarney5		I have been telling this narrative in poetry form for years. This memoir seems like the natural progression. . #LitChat
16:14	@jasoncarney5		my poems are more prose anyway. #LitChat
16:15	@jasoncarney5		nonfiction brings in the big bucks..... #LitChat
16:15	@jasoncarney5		lol #LitChat
16:15	@LitChat		Let's talk about your memoir, STARVE THE VULTURE. It's written in a lyrical voice, almost with a beat. Comment? #LitChat
16:16	@jasoncarney5		i brought the writing techniques to the table that i had #LitChat
16:16	@jasoncarney5		at my disposal. poetry was my ground for most my life. #LitChat
16:17	@jasoncarney5		thank you for noticing the lyrical quality. i am proud of it. #LitChat
16:17	@jasoncarney5		very much thank ful to kaylie jones and ibrahim for keeping that voice during the

editing process. #LitChat

16:19

@jasoncarney5



image creates emotion, a lot of prose writers use images for setting. but it is the signs of life #LitChat

16:19

@jasoncarney5



that add the color and texture. the magic. images and symbols are foreground material. #LitChat

16:19

@Sophronia



I agree. RT @jasoncarney5 image creates emotion, a lot of prose writers use images for setting. but it is the signs of life #LitChat

16:19

@LitChat



.@jasoncarney5 Your journey hasn't been easy. You are living proof that are who we are in spite of/because of our past. #LitChat

16:20

@jasoncarney5



it is not what you are taught it is what you do with that knowledge. #LitChat

16:21

@jasoncarney5



i hope that my writing can help people see that they too can unlearn what was taught. #LitChat

16:21

@Sophronia



I think a writer doesn't just present an image, he must show the reader the beauty and purpose he sees in the image. #LitChat

16:21

@LitChat



.@jasoncarney5 What from your broken past has been the greatest tool in the life you've built? #LitChat

16:21

@Sophronia



That's how connections are made, heart to heart. #LitChat

16:21

@WriterCarole















A servant finds his life in danger when he begins reading with a beautiful girl <http://t.co/ggKDO6rxXy> #Fiction #Kindle #Southern #litchat

16:21

@LitChat



RT @Sophronia ... a writer doesn't just present an image, he must show the reader the beauty and purpose he sees in the image. #LitChat

16:22	@ <a href="#">jasoncarney5</a>		love of family. my kids are the greatest audience i will ever reach. # <a href="#">LitChat</a>
16:23	@ <a href="#">jasoncarney5</a>		this book gave me a great gift. seeing the love of my great grandparents and how it truly affected my life. # <a href="#">LitChat</a>
16:24	@ <a href="#">LitChat</a>		Brilliant. RT @ <a href="#">jasoncarney5</a> love of family. my kids are the greatest audience i will ever reach. # <a href="#">LitChat</a>
16:24	@ <a href="#">Sophronia</a>		Yes, I can see how recognizing such love could be a transformative experience. Truly a great gift for a writer. # <a href="#">LitChat</a>
16:25	@ <a href="#">jasoncarney5</a>		agreed good writers dont just present an image, but often in prose this poetic element is left flat # <a href="#">LitChat</a>
16:25	@ <a href="#">jasoncarney5</a>		and presented as background material # <a href="#">LitChat</a>
16:25	@ <a href="#">LitChat</a>		.@ <a href="#">jasoncarney5</a> Your journey is also about faith. First in the god of your ancestors, then in yourself and others. # <a href="#">LitChat</a>
16:26	@ <a href="#">Sophronia</a>		Or the image is being wielded simply as a tool learned in writing class and that can feel manipulative. # <a href="#">LitChat</a>
16:26	@ <a href="#">jasoncarney5</a>		word. i feel that. faith is important. drives you forward. the whole prcess of this book contained a lot of faith. # <a href="#">LitChat</a>
16:26	@ <a href="#">Sophronia</a>		And yes, will always fall flat. # <a href="#">LitChat</a>
16:27	@ <a href="#">LitChat</a>		.@ <a href="#">jasoncarney5</a> I sensed in your book the need for faith in something other than the beating heart. Does poetry fill that, too? # <a href="#">LitChat</a>
16:27	@ <a href="#">jasoncarney5</a>		yes @ <a href="#">sophronia</a> images should b complex but also organic. hard to do.# <a href="#">LitChat</a>

16:28

@Pendare has entered the channel

16:28

@LitChat



We are chatting right now in #LitChat with @JasonCarney5, author of STARVE THE VULTURE. Tune in here: <http://t.co/5uq9fwAFRk>

16:29

@Sophronia



Writing with faith is difficult too, @JasonCarney5, but requires similar effort-- listening and noticing. #LitChat

16:29

@IMD918



"Profound @jasoncarney5: agreed good writers dont just present an image, but often in prose this poetic element is left flat #LitChat"

16:29

@jasoncarney5



wow a good question. having made my living as a poet touring around the country for years taught me lots of faith. #LitChat

16:30

@jasoncarney5



faith that i will make it to the next town, that would sell cd's or chapbooks. faith that i could send money home. #LitChat

16:30

@jasoncarney5



faith that others will give me a place to crash. #LitChat

16:30

@jasoncarney5



the slam community is one of the biggest affirmations of faith in community that i have ever found. #LitChat

16:32

@jasoncarney5



things like this give me faith as well <https://www.youtube.com/watch?v=518XP8prwZo> #LitChat

16:32

@Sophronia



That's so cool, @JasonCarney5. I think many writers have much difficulty because faith is hard for them. #LitChat

16:33

@jacquiramsay has entered the channel

16:33

@Sophronia



And the writing we all do requires massive amounts of faith. And love. #LitChat













16:33

@jasoncarney5
























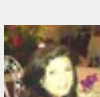

i did not survive where i come from to fail. #LitChat


























16:33	@ <a href="#">jasoncarney5</a>		doesn't it though. trusting that the universe will bestow creative juices to us is a great act of faith. # <a href="#">LitChat</a>
16:34	@ <a href="#">Sophronia</a>		Amen to that! RT @ <a href="#">jasoncarney5</a> i did not survive where i come from to fail. # <a href="#">LitChat</a>
16:34	@ <a href="#">BarbaraJTaylor</a>		Author of amazing memoir, STARVE THE VULTURE RT @ <a href="#">jasoncarney5</a> : i did not survive where i come from to fail. # <a href="#">LitChat</a>
16:34	@ <a href="#">LitChat</a>		Great stuff here, @ <a href="#">JasonCarney5</a> . How long did it take to write STARVE THE VULTURE? # <a href="#">LitChat</a>
16:35	@ <a href="#">LitChat</a>		RT @ <a href="#">jasoncarney5</a> things like this give me faith as well <a href="https://www.youtube.com/watch?v=518XP8prwZo">https://www.youtube.com/watch?v=518XP8prwZo</a> # <a href="#">LitChat</a>
16:35	@ <a href="#">LitChat</a>		AMEN! RT @ <a href="#">jasoncarney5</a> i did not survive where i come from to fail. # <a href="#">LitChat</a>
16:35	@ <a href="#">jasoncarney5</a>		i dont think where i come from is unique. i am unique to myself and as common as everyone else. i # <a href="#">LitChat</a>
16:35	@ <a href="#">jasoncarney5</a>		it took me two years to write the book. teamwork is the keyword. # <a href="#">LitChat</a>
16:36	@ <a href="#">LitChat</a>		RT @ <a href="#">jasoncarney5</a> i dont think where i come from is unique. i am unique to myself and as common as everyone else. # <a href="#">LitChat</a>
16:36	@ <a href="#">Sophronia</a>		Can you explain the teamwork aspect? Do you mean your editor? Or did others help as well? # <a href="#">LitChat</a>
16:36	@ <a href="#">jasoncarney5</a>		i had great insights from Dr J. Michael Lennon, Kaylie Jones, Akashic Books, Karen G and Kate Shuster. # <a href="#">LitChat</a>
16:36	@ <a href="#">LitChat</a>		Great question! RT @ <a href="#">Sophronia</a> Can you explain the teamwork aspect? Do you mean your editor? Or did others help as well? # <a href="#">LitChat</a>




16:37	@ <a href="#">jasoncarney5</a>		I did all the writing. They were outside readers, editors, cheering sections. # <a href="#">LitChat</a>
16:37	@ <a href="#">jacquiramsay</a>		Faith is essential, but faith alone can't always sustain you. Other factors for thriving in your world? # <a href="#">LitChat</a>
16:37	@ <a href="#">jasoncarney5</a>		Editor is so formal and writing to me is very personal. I dont do editors, we get real and those relationships are intimate. # <a href="#">LitChat</a>
16:39	@ <a href="#">LitChat</a>		.@ <a href="#">jasoncarney5</a> You are transparent about your drug addiction and recovery. How did you keep from slipping into mush while writing? # <a href="#">LitChat</a>
16:39	@ <a href="#">jasoncarney5</a>		When you cannot believe it is good to have a support network. my wife has been my biggest supporter. she has never lost faith in my # <a href="#">LitChat</a>
16:39	@ <a href="#">Jolizabet</a> has entered the channel		
16:39	@ <a href="#">jasoncarney5</a>		writing or in me as a person. # <a href="#">LitChat</a>
16:40	@ <a href="#">jasoncarney5</a>		i see the writing as a way to remove the sickness not to induce the sickness. # <a href="#">LitChat</a>
16:41	@ <a href="#">jasoncarney5</a>		honestly, when i hit bottom i did it with a big thud. # <a href="#">LitChat</a>
16:41	@ <a href="#">jasoncarney5</a>		so i waas done, i knew deep down i was done. and honestly, a moment of clarity restored me to sanity. # <a href="#">LitChat</a>
16:41	@ <a href="#">Sophronia</a>		Yes, @ <a href="#">JasonCarney5</a> you need someone else to hold the vision for you when can't do it yourself. # <a href="#">LitChat</a>
16:42	@ <a href="#">BarbaraJTaylor</a>		Author of memoir, STARVE THE VULTURE RT @ <a href="#">jasoncarney5</a> honestly, when i hit bottom i did it with a big thud. # <a href="#">LitChat</a>

16:43	@ <a href="#">jasoncarney5</a>		I also have a large network of fellow writers that give me lots of love and support. writers such as... <a href="https://www.youtube.com/watch?v=mjkKyiVtEdA">https://www.youtube.com/watch?v=mjkKyiVtEdA</a> # <a href="#">LitChat</a>
16:44	@ <a href="#">jasoncarney5</a>		not to mention the support and friendships I am finding being a member of the @ <a href="#">KaylieJonesBook</a> collective # <a href="#">LitChat</a>
16:44	@ <a href="#">BarbaraJTaylor</a>		Author of memoir STARVE THE VULTURE RT @ <a href="#">jasoncarney5</a> i see the writing as a way 2 remove the sickness not 2 induce the sickness. # <a href="#">LitChat</a>
16:45	@ <a href="#">LitChat</a>		.@ <a href="#">jasoncarney5</a> What was the hardest thing to write about in STARVE THE VULTURE? Have others responded as you had hoped? # <a href="#">LitChat</a>
16:46	@ <a href="#">jasoncarney5</a>		the hardest scene was First Jobs. I did something horrible when I was 11 years old. We cut that scene back and did not tell the # <a href="#">LitChat</a>
16:46	@ <a href="#">jasoncarney5</a>		whole story. Hardest thing I have ever written. The most honest as well. # <a href="#">LitChat</a>
16:48	@ <a href="#">jasoncarney5</a>		i have had to do the healing work of being a victim and being an abuser. made for a well-rounded therapy. # <a href="#">LitChat</a>
16:48	@ <a href="#">jasoncarney5</a>		i hope people respond well. hope they can see the beauty i have carved from the ugliness. # <a href="#">LitChat</a>
16:49	@ <a href="#">BarbaraJTaylor</a>		Author of memoir, STARVE THE VULTURE RT @ <a href="#">jasoncarney5</a> i hope people can see the beauty i have carved from the ugliness. # <a href="#">LitChat</a>
16:50	@ <a href="#">LitChat</a>		.@ <a href="#">jasoncarney5</a> Oh, yeah. That was a brutally honest section. Has this honesty helped you since the book has been published? # <a href="#">LitChat</a>
16:51	@ <a href="#">jacquiramsay</a>		RT @ <a href="#">JasonCarney5</a> hope they can see the beauty I have carved from the ugliness # <a href="#">LitChat</a>
16:51	@ <a href="#">jasoncarney5</a>		i forgave myself for this a long time ago, it however is not dinner party conversation. so when the book comes up # <a href="#">LitChat</a>


16:51	@ <a href="#">jasoncarney5</a>		this section is hardly ever talked about. # <a href="#">LitChat</a>
16:52	@ <a href="#">jasoncarney5</a>		i have never done this before, so i hope I did not come off too hick. # <a href="#">LitChat</a>
16:52	@ <a href="#">Sophronia</a>		Not at all @ <a href="#">JasonCarney5</a> . You're doing great. # <a href="#">LitChat</a>
16:52	@ <a href="#">LitChat</a>		Not a bit. RT @ <a href="#">jasoncarney5</a> i have never done this before, so i hope I did not come off too hick. # <a href="#">LitChat</a>
16:53	@ <a href="#">LitChat</a>		.@ <a href="#">jasoncarney5</a> How has the book been received among your family and friends. Do you perceive unspoken questions or concerns? # <a href="#">LitChat</a>
16:53	@ <a href="#">jasoncarney5</a>		I wanted to create a book that was hard to read but compelling in healing ways. Something . # <a href="#">LitChat</a>
16:53	@ <a href="#">jasoncarney5</a>		beautiful and lyrical from the wicked grossness of its truths. # <a href="#">LitChat</a>
16:54	@ <a href="#">jasoncarney5</a>		actually received well. # <a href="#">LitChat</a>
16:54	@ <a href="#">jasoncarney5</a>		my grandmother loves it. # <a href="#">LitChat</a>
16:54	@ <a href="#">jasoncarney5</a>		had family members who i have not talked with in years # <a href="#">LitChat</a>
16:54	@ <a href="#">jasoncarney5</a>		contact me and want to get together. # <a href="#">LitChat</a>
16:55	@ <a href="#">jasoncarney5</a>		we are about to have my release party in Dallas and we hope for a good turnout of family and friends # <a href="#">LitChat</a>

16:56	@ <a href="#">BarbaraJTaylor</a>		You did it! STARVE THE VULTURE RT @ <a href="#">jasoncarney5</a> I wanted to create a book that was hard to read but compelling in healing ways. . # <a href="#">LitChat</a>
16:57	@ <a href="#">LitChat</a>		This is great stuff, @ <a href="#">JasonCarney5</a> . You're as transparent here in 140 characters as you are in STARVE THE VULTURE. # <a href="#">LitChat</a>
16:57	@ <a href="#">LitChat</a>		One last question for @ <a href="#">JasonCarney5</a> : What did you learn about yourself while writing STARVE THE VULTURE? # <a href="#">LitChat</a>
16:57	@ <a href="#">BarbaraJTaylor</a>		RT @ <a href="#">LitChat</a> This is great stuff, @ <a href="#">JasonCarney5</a> . You're as transparent here in 140 characters as you are in STARVE THE VULTURE. # <a href="#">LitChat</a>
16:58	@ <a href="#">Jolizabet</a>		Jason, this is my first tweet in years. I have been so inspired by you I ventured back to Twitter! # <a href="#">LitChat</a>
16:58	@ <a href="#">jasoncarney5</a>		@ <a href="#">Jolizabet</a> thank you # <a href="#">LitChat</a>
16:59	@ <a href="#">jasoncarney5</a>		to answer the last question---I am a Good Man! that is the gift i was given.# <a href="#">LitChat</a>
16:59	@ <a href="#">jasoncarney5</a>		Thank you. I am going to teach an American Literature class, y'all have a great day!!! # <a href="#">LitChat</a>
16:59	@ <a href="#">LitChat</a>		Wonderful! RT @ <a href="#">jasoncarney5</a> Thank you. I am going to teach an American Literature class, y'all have a great day!!! # <a href="#">LitChat</a>
16:59	@ <a href="#">Sophronia</a>		Thank you @ <a href="#">JasonCarney5</a> ! Great chatting with you about your book.# <a href="#">LitChat</a>
17:00	@ <a href="#">LitChat</a>		We're out of time with @ <a href="#">JasonCarney5</a> today. Let's give him a HUGE round of THANKS for joining us. {{{APPLAUSE}}} # <a href="#">LitChat</a>
17:00			@ <a href="#">BarbaraJTaylor</a> has left the channel


17:00 @ [jasoncarney5](#)  kaylie jones books and akashic books. thank you all again. #[LitChat](#)

17:00 @ [Sophfronia](#) has left the channel

17:00 @ [jasoncarney5](#) has left the channel


17:00 @ [LitChat](#)  Be sure to return next Monday for our annual ROMANCE week. #[LitChat](#)


17:01 @ [Pendare](#) has left the channel

17:01 @ [soniawrite](#)  interesting chat! #[LitChat](#)

17:01 @ [Jolizabet](#) has left the channel

17:01 @ [soniawrite](#) has left the channel

17:10 @ [LitChat](#)  @ [Jolizabet](#) Welcome to #[LitChat](#). We're here M & W, 4-5pmET. We're also at [www.litchat.com](http://www.litchat.com).

17:11 @ [LitChat](#)  If you missed today's #[LitChat](#) with @ [JasonCarney5](#), read the replay at <http://nurph.com/LitChat/chats/1371> @ [Nurph](#).